

FEATURING THE GRAPHIC NOVEL, "TAO BANG"

HEAVY

MAY 2011



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This Issue: Pinheads! Blasphemy! Plus—The Absolute King of the Serials!



If you like pinheads, I mean if you really like pinheads, then there's a new book that you simply must add to your library. *Ding Dong Daddy from Dingburg* is the latest collection of *Zippy the Pinhead* strips from creator Bill Griffith. It's got the usual quota of non-sequiturs, pop culture references, bizarre roadside attractions, and off-the-wall philosophical musings that Zippy fans have come to expect in the 30+ years Griffith has been writing and drawing the strip. However, what's really interesting about this latest compilation is that most of the daily and Sunday strips take place in Dingburg, a town entirely populated by pinheads, male and female, adults and children, even African-American pinheads. Oddly enough, I have yet to see any Hispanic or Asian pinheads rubbing elbows with Zippy, so I wonder what's up with that. Questions of political correctness aside, this book finds Zippy in rare form. Griffith, creator Griffith's cartoon alter ego, Zippy's most frequent interlocutor is there, of course, as well as supporting players like Zerlina, Zippy's spouse, his children Foolrod and Meltdown, and his depressed, black-clad

brother Lippy. Also on hand are Shelf-Life, his media-obsessed cohort, the loiterish redneck Claude Funston, the obnoxious and hyper-manipulative Mr. Toad (one of Griffith's earliest underground creations), and the Almighty, God Himself, in the form of a giant, disembodied head of an old white guy.

To you Metal-Heads who are unacquainted with the origin of America's favorite microcephalic, here's a little bit of background. Zippy made his first appearance in *Real Pulp Comics* #1 (March, 1972) in a story entitled, "I Gave My Heart to a Pinhead and He Made a Fool Out of Me." Griffith realized he was on to something with this pinhead, so he developed Zippy into a recurring character that was picked up as a weekly one-tier black and white strip in the famous counterculture paper, *The Berkeley Barb* in 1976, following appearances in *Yow!* and other underground titles. Rip Off Press soon syndicated the strip nationally in underground papers all over the U.S. Griffith's cranially-challenged idiot savant finally broke through to the mainstream media when he began appearing in *The San Francisco Examiner* in 1985, and was then picked up by King Features Syndicate in 1986. Zippy now runs in 200 papers all over the U.S., and is self-syndicated by Griffith to a number of college and underground newspapers. Since then, there's been a small flood of Zippy merchandise, including T-shirts, calendars, cloth dolls and books. Of course, there have been rumblings about a Zippy movie for several decades (including a live action one that would have starred showbiz whack job Randy Quaid as Zippy. Boy, talk about a match made in casting heaven!) Oh, and in case you didn't know, the Zippy strip is the source of the oft-quoted catchphrase,

"Are we having fun yet?"

Anyway, in the late 90s, after years of production work, Griffith came heartbreakingly close to getting Zippy on TV as an animated series. However, Zippy remains as-yet unfilmed, and may in fact be unfilmable. The fact is Griffith's comic strip may just be too esoteric, too intelligent, and too darned bizarre to make it onto the big screen. Still, Griffith has gotten his share of pop culture accolades over the years. The Cartoon Art Museum in San Francisco mounted a show of Griffith's work, entitled, "Zippy and Beyond: A Pinhead's Progress" in 1999. Despite the fact that most readers of the mainstream funny pages don't really "get" Zippy's special brand of humor and social commentary, Griffith's colleagues in the National Cartoonists Society nominated Zippy for Best Newspaper Strip in 2007. Late last year saw the premiere of *Zippy the Musical*, which had a short run in Baltimore. Zippy's hordes of obsessed fans, who decidedly do "get" Zippy, remain ever-hopeful that one day there will be a cinematic pinhead epic that's as funny, insightful, and surpassingly strange as Griffith's strip has been since its inception. We can only hope that this longed-for filmic masterpiece will come to pass eventually.

Ding Dong Daddy (Fantagraphics Books, 2010) includes both daily and Sunday strips from the last two years and there's a nice color section of the Sunday strips that allow Zippy to really spread his wings and get truly bizarre. I especially liked all the strips where Zippy is communing with the many kitschy and downright weird roadside attractions that Griffith finds so fascinating. If you're already a fan, you'll love this new collection. If you're not afraid to dip into Zippy's unique



style of humor, philosophy and social critique, this book may make you a fan. You can sample the syndicated Zippy strip at the King Features website: <http://www.kingfeatures.com/features/comics/zippy/about.htm>. Or, if you're feeling really adventurous, go right to the source of Zippy-mania, Bill Griffith's own Zippy the Pinhead website: www.zippythepinhead.com, where you can peruse a year-by-year archive of Zippy strips or even purchase all manner of pinhead-oriented merchandise, including original sketches of Zippy for a paltry \$25.00. Now that's a bargain. You can get around a dozen Zippy collections from the Fantagraphics website (www.fantagraphics.com) as well, since Fantagraphics Books has been publishing the Zippy annuals since 2000. If you do visit the Zippy or Fantagraphics websites, be sure to give Zippy our best regards and tell him that *Heavy Metal* sent you.

The Astounding Life of the Absolute King of the Serials



Although Olympic swimmer Buster Crabbe is probably best-known for playing Flash Gordon in three serials, those were hardly the only serials he starred in. He first portrayed Alex Raymond's stalwart space adventurer in the eponymous *Flash Gordon* in 1936, then returned for *Flash Gordon's Trip to Mars* (1938) and *Flash Gordon Conquers the Universe* (1940). He also portrayed Buck Rogers in the serial of the same name (1939), as well as portraying Tarzan in 1933's *Tarzan the Fearless*, a 12-chapter serial that was turned into a feature film. He is the only actor in film history to play all three of these classic 30s adventure heroes. In addition, Crabbe starred in four other serials, from the 30's up through the twilight of the serial era in the early 50's: *Red Barry* (based on Will Gould's excellent newspaper strip), *The Sea Hound*, *Pirates of the High Seas*, and *King of the Congo* (based on a comic book Frank Frazetta co-created, which has a certain appropriateness to it since Frazetta drew Crabbe so many times in comic books). In fact, Crabbe starred in a total of nine serials, more than any other actor in Hollywood, as well as churning out scores of cheapie westerns, and adventure pictures mostly for PRC, but also for Paramount, 20th Century Fox and other studios, where his output included college

pictures, comedies, and an occasional turn as a gangster.

Crabbe's film career began to peter out during the 1950's, and he switched to television, starring in several kids' shows, including *Captain Gallant of the Foreign Legion*, a show he co-produced, which also starred his son, Cuffy, and veteran western sidekick Fuzzy Knight. Crabbe continued making westerns and an occasional sci-fi flick right up until the end of his life, and even guest-starred on the NBC *Back Rogers* TV show, but after the 50's, his film career was spotty at best. However, he continued to be a beloved pop culture icon, making frequent appearances at film and comics conventions, autograph shows, and the even the college lecture circuit where he thrilled audiences with the first chapter of the *Flash Gordon* serial and a highlight reel of clips from his swimming and film careers.

Buster Crabbe, A Biofilmography by Jerry Vermilye (McFarland & Company, 2008), chronicles the eventful life and varied career of a man who became an iconic figure of American pop culture, providing not only a well-written biography of Crabbe, but also detailed synopses of every film and TV

appearance he ever made, complete with comprehensive listings of the rest of the cast and crew. Profusely illustrated with black and white photos of Crabbe from his days as a gold medal-winning Olympic swimmer to his final years as a swimming pool entrepreneur and occasional movie star, it's an essential reference for all Crabbe fans, or anyone who just loves the old movie serials. Everyone who reads this will come away with a better understanding of Crabbe's career, where he did not always play heroes, and in fact, preferred to play villains in films like *Swamp Fire* (released in 1946, and co-starring fellow Tarzan, Johnny Weissmuller), *Caged Fury* (1948, playing an evil clown named Smiley), once more with Weissmuller in *Jungle Jim* and *The Captive Girl* (1950), even donning redface makeup to play the villainous Indian Magua in a 1947 remake of the James Fenimore Cooper classic, *The Last of the Mohicans* titled, *Last of the Redmen*.

Buster Crabbe: A Biofilmography is still available from the McFarland Publishing website (www.mcfarlandpub.com) where you can also order an excellent volume focusing on all three of Crabbe's classic Flash Gordon serials that I reviewed last year.

Here's the Blasphemy, Kids: Jesus Dressup Fridge Magnets!

You know something, Metal-Heads; it's not every day that I get to write a review of a product whose mere purchase is pretty much guaranteed to ensure your swift and everlasting damnation to the fires of Hell, especially if you buy the BDSM Jesus variant. However, I'm fairly confident that buying any set of Jesus Dressup fridge magnets will do that. What are Jesus Dressup fridge magnets, you ask? Well, they're a sheet of 11"x 8" magnetic adornments (\$14.95 a set, plus shipping) designed to stick to any metal surface. They are the products of the twisted mind of Normal Bob Smith and depict our

Lord and Savior, the big I himself, on the cross. These blasphemous decorations come with a wild variety of costumes and accessories so that you can dress up the world's most famous Jewish carpenter as Hitler, mass murderer John Wayne Gacy, Santa Claus, a Christmas Elf, purple Teletubbie Tinky Winky (you know, the gay one), a rubber-clad bondage slave, and an almost infinite number of other combinations

since there are at least six different sets of costumes and accessories available, and another four sets that you can access on the website. You can obtain these magnets and some other atheistic goodies like T-shirts, buttons, bumper stickers, and rubber stamps by visiting Normal Bob Smith's store at: (<http://www.normalbobsmith.com/store>), a page of the Normal Bob Smith Ministries website that promotes atheism, freethinking, and other decidedly unwholesome and un-American pursuits. For those of a certain mindset, it's all pretty hilarious stuff. When you go, be sure to check out his hate mail and comics pages as well, and don't forget to tell 'em *Heavy Metal* sent you. Oh, but don't blame us if you do wind up going to Hell. See you in 60, Metal-Heads!





**BILL
PRESING
GALLERY**

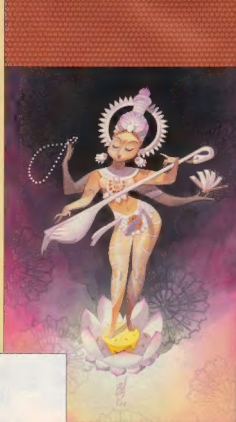




Bill Presing grew up in the suburbs of New Jersey in the United States. Interested in art and comic books from an early age, Bill eventually attended the Joe Kubert School of Cartoon and Graphic Art. There he studied comic book illustration, but soon found himself working in the New York animation industry. He worked on shows and web cartoons including *The Gotham Girls* for Warner Bros. online and *The Venture Bros.* for Cartoon Network.

Today Bill resides in Northern California where he works as a story artist for Pixar Animation Studios. There he worked on the films *Ratatouille*, *Up* and *Cars 2*. In his spare time he draws his co-created comic book *Rex Steele: Nazi Smasher*, self-publishes books and likes to post pin-up drawings on his blog: www.billpresing.blogspot.com





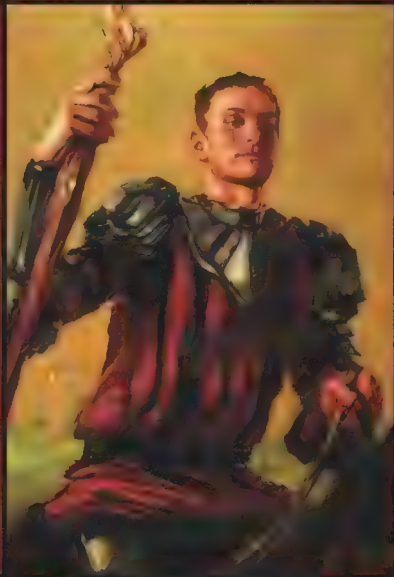


The Hanged Man

BY DAVID PALUMBO



The World
BY ANTHONY PALUMBO



Knight of Rods

BY ANTHONY PALUMBO

For 20 years, we have
been married.

What would we do
now, without his leg?

We are married with a war dog
about our feet. Nothing but an arm
about a bow and without a target.

Without memory, without hope,
we are devoid of purpose.

It is our duty to remember our
war is a sacred treasure in our hearts.

TAC - AFF - TAC - 200
We fight.

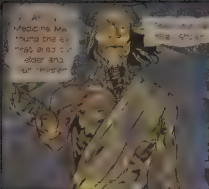


We the Many know our prey

They Sold You

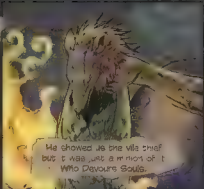
And we have come to the lost city of Quivira where the monster has hid its lair and where we know death will stalk us. We also know that the days and dreams of our people, of our elder and our children are trapped here.

But we won't let our heritage die, nor our tribe fall into oblivion.



At Medicine Mountain the elders and our medicine

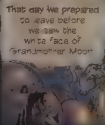
men gathered to discuss the ghost



We showed us the vile thief but it was just a mirror of t
Who Devours Souls.



We had to confront it so we could prevail, and remain in the world



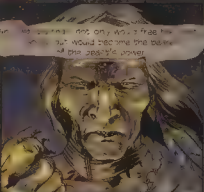
That day we prepared to leave before we saw the white face of Grandmother Moon



We prayed to the Old Father the powerful ts Machai, begging for the strength and swiftness of another Deer, so we could take back our people



Sky Arrow told us that the only way to defeat t Who Devours Souls was by killing it or submitting to it. We chose the latter.



And we became not only warriors but would become the bearers of the people's power

It's a trap!

It's a trap!

We know they've
except one so we can
follow it and find the
prohibited city
at the marketplace

We have been running for days following under
the beams of Grandfather Sun and we are tired
but we won't give up

We have to arrive
in a lance

We are prepared
to face our
destiny

The city is huge and empty
We don't know the way but the
screams of the captive guide us
through the darkness

The strange
dance of the monster
doesn't wake it

And with the power we see Brother Coyote
lighting the way of Time

And with the
skill of Sister Hare
nothing can reach us



It used to be a once beautiful place now harbors just violence and horror.

Nothing of what we knew could be compared before the greatness of such a place and of the people that constructed it.

Their actions and what happened here are a mystery that they took with them when they left.



Forget everything as I look at the one Devouring Soul, his mind drifting through evil and twisted dreams. So many butterfly-souls under his power, much more than those that were stolen from our tribe.



This is the evil we came to destroy.



All come as a surprise during the sleep.



Then even underground.



It is us who Death awaits.



That river the Son of War
- grinning River, his powerful speech
- won't find the flesh of the enemy
- that was taking away his life

...owed the
armor
...nt of our
...the

... was a stop in a strong
and although his blow wasn't
... the monster knew ...

It was
unfortunate
to lose him
so soon

His courage
and skill would
have helped
survive the
rest of us

But we Hiacu know no
fear and fight with valor
... might have ...

Three Hand and Twisted Thorn
swiftly used their bows

And as the
subt their brave
spirits will find
their path to the
Dancer's Song

And as the
other courage trying
to stab a Baba
Wanda

And as the
were few and
weak

And as the
the best of the

And as the
the best of the

And as the

And as the

It's... for redemption...
the spirit of the warrior
of the desert

"Gum, its will
as a Sky Arrow

And even though it's form
power I had discovered how
achieve such a feat

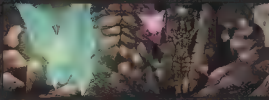
It's... for redemption...
the spirit of the warrior
of the desert

It's... for redemption...
the spirit of the warrior
of the desert

It's... for redemption...
the spirit of the warrior
of the desert



This is the most sad
day of my life.



joyful laughter as they ran away.
The elder souls blessed me with
courage I didn't know.



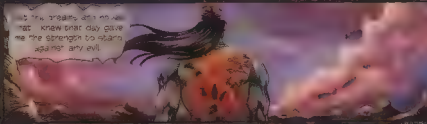
The light that they left in their
parting was a gift to face the
darkest nights that, without doubt,
wait for me ahead.



was at peace
My duty had been fulfilled.



The future
was what I had
wanted.



It was the day that
knew that day gave
me the strength to stand
against any evil.

END

TAO BANG

BY DANIEL PÉCQUEUR, OLIVIER VATINE,
FRÉDÉRIC BLANCHARD AND DIDIER CASSGRAIN



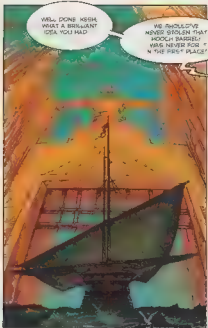
... RIGHT?
'M LISTENING?
WHAT DO YOU HAVE TO SAY
IN YOUR DEFENSE?

MUM
MUM

LIEUTENANT
LOOK 'EM UP

GET DOWN
THERE YOU TWO!

FAIR ENOUGH. HERE IS WHAT I CALL
A TELLING SILENCE. YOU TWO
WILL REMAIN CONFINED ON BOARD
DURING OUR STOP AT PORT KAGNATH.



WELL, DONE KESH,
WHAT A BRIGHT
IDEA YOU HAD

WE SHOULDN'T
NEVER STOLEN THAT
HOOCH BARREL,
WAS NEVER FOR "I
N THE FIRST PLACE"



DIDN'T STOP YOU
FROM DRINKING
THREE QUARTERS "I" IT



MAYBE BUT DIDN'T KNOW
I BELONGED TO THE VINTAGE BATCH
INTENDED FOR THE SHEK



A NOT FOR
FROM ANOTHER
WORLD
THIS PLANT HAS
SOME TASTE



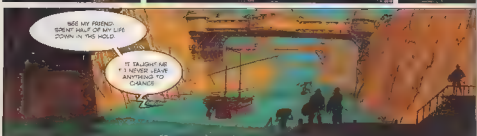
ANYWAY
DON'T KNOW
WHAT'LL HAPPEN
"I USE NOW



BUT WHAT ARE
YOU DOING "I

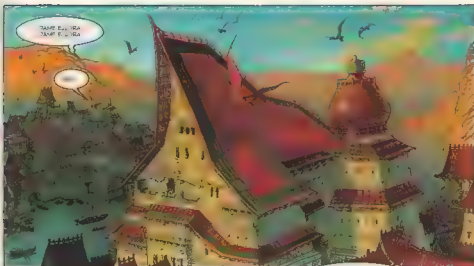


HA
HES

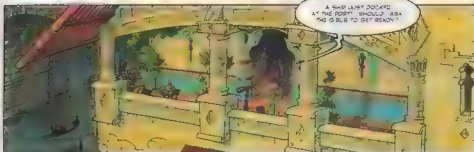


SEE MY FRIEND,
SPENT HALF OF MY LIFE
DOWN IN THE HOLD

IT TAUGHT ME
"I NEVER LEAVE
ANYTHING TO
CHANCE



TAMU ELLIYEA
TAMU ELLIYEA



A SHIP JUST DOCKED
AT THE PORT! SHOULD ASK
THE GALS TO GET READY!



TSOO TSOO. ADAMAH MY DARLING
IF YOU WERE PAYING ANY ATTENTION TO MY
ARMS YOU'D SEE THAT THIS SHIP BELONGS
TO AD ARMAH'S FLEET THE DRAGON SHIP

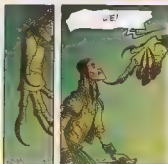


AND DON'T THINK HE
WOULD ALLOW HIS SHIPS
MEN TO FOOL AROUND AT
ONE OF HIS RIVALS

OH
AND



THAT SHIP
BUS NISS
WAS GONNA
PICK UP!



LAUDABLE WE I MUST ADMIT
SINCE YOU ARE TRYING TO
SAVE ONE OF YOUR SAILORS
FROM HIS DESERVED
PUNISHMENT

SINCE YOU HEARD OF THIS
PETTY DESPOT YOU MUST KNOW
THAT I SENT THE CLURRIITS
TO THE HOLD, MY LORD!

IT IS UP TO ME TO
DECIDE IF THE CRIME
AND PUNISHMENT, CAPTAIN

UP TO ME TO
DECIDE OF THEIR
FATE

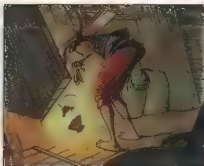
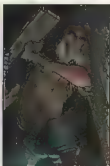
BUT A LIFE
NONE THE LESS

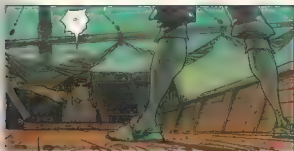
AND OF
COURSE

JEUTENANT

APOLOGIZE. MEANT TO SAY "CAPTAIN"
ON ORDERS OF THE SHERK
YOU'VE JUST BEEN PROMOTED!

9





DON'T MAKE ME HURT YOU OLD MAN!
THE GEEK WANTS HAVING
TO TORTURE DUNY PRISONERS



GUN POWDER



GET OUT OF
HERE NICELY

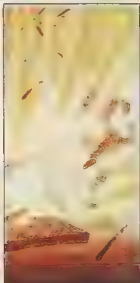
AHEM
AHEM, SUGGEST
WE OBEY THE OFFICER

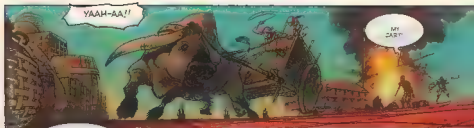
COME ON
GET OUT



WHAT ARE YOU DOING?
HE'S ALONE AND
WE CAN TAKE HIM

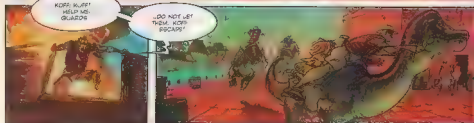
SHUT
UP AND
MOVE





YAAH-AA!!

MY
CAR!



KORFF! WUFF!
HELP ME,
GUARDS!

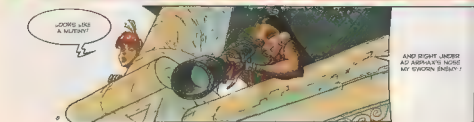
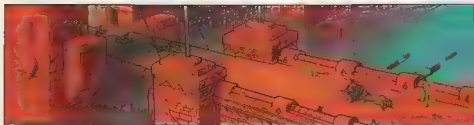
DO NOT LET
THEM, KORFF
ESCAPE!



WHAT'S ALL THIS
HULLABA-DOO?

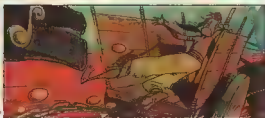
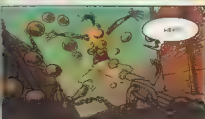
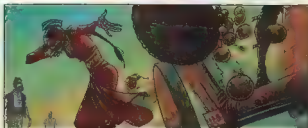
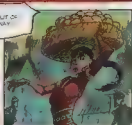
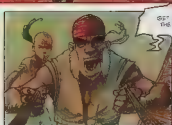
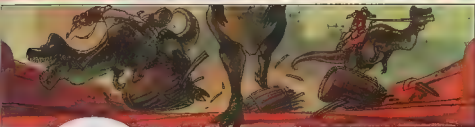
OOH YA YA
IT'S THE GUYS!
T'G ON FIRE!

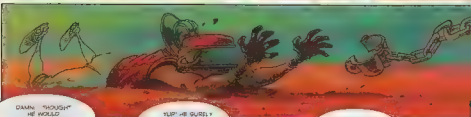
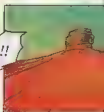
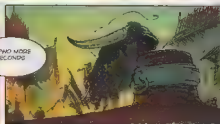
LET ME
SEE

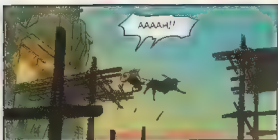
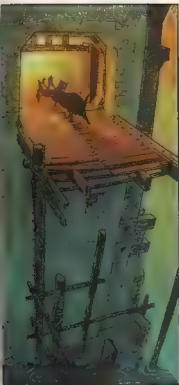


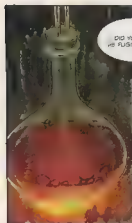
LOOKS LIKE
A MUTINY!

AND RIGHT UNDER
AD ARMAK'S NOSE
MY SWORD ENEMY!









DID YOU FIND
THE FUGITIVES YET?



NO. THEY MUST
BE FAR BY NOW.



IT
IS
CLOSE



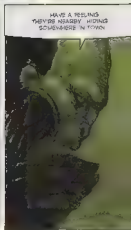
DRINK THIS, MY LORD.
THIS DISTILLATE DOESN'T QUITE HOLD
THE VIRTUE OF THE ELIXIR OF CYCAS,
BUT IT WILL SAVE YOUR PAIN AS
YOU WAIT FOR THE NEXT DELIVERY.



THANK
YOU,
MAGAZ.



WHAT DO
YOU MEAN
BY "VERY
CLOSE"?



HAVE A FEELING
THEY'RE NEARBY, HIDING
SOMEWHERE IN TOWN.



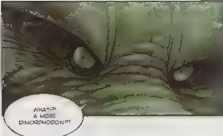
IN THIS CASE
MY GUARDS
WILL FIND THEM

MAYBE THERE
IS A FASTER
APPROACH!

NO
NO



THIS
ONE



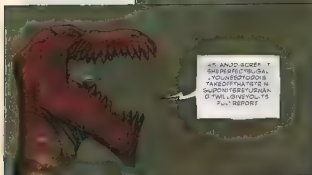
WHAT?
A BIRD?
DIMORPHOCCENT?

EXACTLY! WHO WILL THINK FOR A SECOND THAT THIS BIRD
IS IN FACT A SPY DEVOTED TO YOUR HIGHNESS?



EXPLAIN
NAGAR

HAVE PERFECTED ITS PSYCHIC POTENTIAL BY
HEIGHTENING ITS VISUAL AND HEARING MEMORIES,
ENABLING IT TO SPEAK! FAST AND DISCREET IT IS
THE PERFECT BUG! ALL YOU NEED TO DO IS UNITE
THIS STRING UPON ITS BELONG FROM A MISSION
AND IT WILL GIVE YOU ITS FULL REPORT



45. AND SCREEN T
SHE PERFECTLY SA,
YOUNG TO DOORS
TAKED THAT'S IN
SUPPORTS BY FURKA
D TWILGIVEYOLTS
FULL REPORT



FOR AGTOSTH'S
SAKE SILENCE THIS
RAMBLING MACHINE

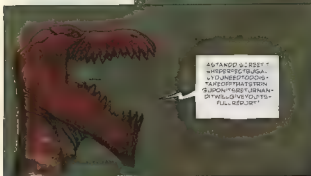


HAVE A DOZEN OF
THEM AVAILABLE AND
READY TO START
IMMEDIATELY!

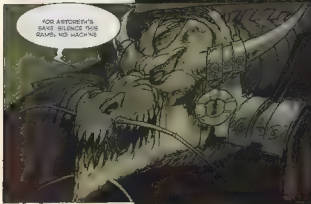


"VERY WELL... DO AS YOU PLEASE. FOR
NOW, I WILL RETURN TO MY COMPOUNDS."

"MAY THE NIGHT BRING YOU SERENITY. MY WORD
MAKE IT MY DUTY TO FIND THE FUGITIVES."



"STAND QUIET!
"PERFECT!
"YOU'RE PERFECT!
"TAKE OFF THAT STRIP!
"GUCH! HISS! UHNN!
"IT WILL GO INTO THE
"FULL REPORT!"



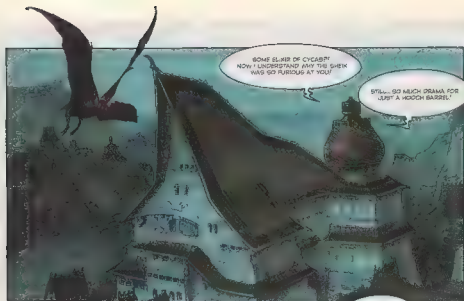
"FOR ASTORIA'S
"SAKE, SILENCE THIS
"GAVE, NO MACHINE



"HAVE A DOZEN OF
"THEM AVAILABLE AND
"READY TO DEPART
"IMMEDIATELY!"



"FOR THE
"NIGHT
"MAKES IT MY DUTY TO FIND THE FUGITIVES!"



SOME ELDER OF CYCAS?!"
NOW I UNDERSTAND WHY THE SHEK
WAS SO FURIOUS AT YOU!

STILL... SO MUCH DRAMA FOR
JUST A HOOCH BARREL!



THIS "HOOCH"
AS YOU CALL IT
HAS A TOTALLY
DIFFERENT EFFECT ON
BARCOPTES THAN
ALCOHOL.

BARCOPTES?



AD ARHAK'S RACE FOR THEM.
IT IS A POWERFUL DRUG THAT
ENHANCES YOUR SENSES AND
YOUR MIND.



A PRODUCT
RESERVED ONLY FOR
THE ELITE WHO HAVE
BEEN DRINKING IT SINCE
CHILDHOOD.



RIGHT NOW, AD ARHAK
MUST BE IN WITHDRAWAL!
UNLESS HIS OWN PERSONAL
GORGONER FOUND SOME
OTHER WAY TO SATISFY
HIS NEEDS!



YOU SEEM TO KNOW
A LOT ABOUT
THE DRAGON GLEN.

ONE DAY WHEN I KNOW
ALL OF HIS WEAKNESSES
MAYBE I'LL BE ABLE TO
REGAIN THE CONTROL
HAD OVER THIS CITY
BEFORE HE CAME IN



AND WHAT KIND OF
CONTROL WAS THAT
MAYAM? MAY ASK?

IT'S A LONG STORY AND I'M GETTING
LATE. LET'S CONTINUE THIS
CONVERSATION TOMORROW.
GON'GIVEN



GOOD NIGHT MA'AM.
AND THANK YOU AGAIN
FOR SAVING US.



ADENAT SEEMS DINNER TO
OUR GUESTS... AND YOU, GIRLS
TAKS GOOD CARE OF THEM
ISL YOU?



OF COURSE
GAVE ELUDRA

AND YOU, MY DEAR CHILD, WHY DON'T YOU TELL US ABOUT THE DISAGREEMENT BETWEEN AD ARMAK AND YOUR CHARMING BOSS?

HUM, WELL, I DON'T KNOW IF I CAN

NO, NO

ALL RIGHT, BUT YOU PROMISE ME TO PRETEND YOU NEVER HEARD THIS BEFORE WHEN DAME ELLORA TELLS YOU THE STORY!

SWEAR ON KERNOK'S HEAD

TO UNDERSTAND THE CURRENT SITUATION

YOU HAVE TO GO BACK TO THE ORIGINS OF THE ELLORA DYNASTY. AT THE END OF THE LAST CENTURY

BACK THEN, KARNATH WAS A SMALL FISHING HARBOR

AND ELLORA—THE FIRST TO HOLD THE NAME—WAS ONLY A TEENAGER AND SHE WAS IN CHARGE OF COOKING IN THE KITCHEN

BUT AFTER THE DEATH OF HER PARENTS— THAT SHE KILLED BY ACCIDENTALLY SERVING THEM A RIGASSER OF ROTTEN CLAMS—SHE INHERITED THIS SMALL DINER THAT SHE TRANSFORMED INTO A BROTHEL

WITH THE EMERGENCE OF NEW SEA ROUTES, THE VILLAGE BECAME A CROSSROAD BETWEEN EAST AND WEST. CARAVANS COMING FROM THE DESERTS OF THE WEST CAME IN LARGE NUMBERS AND BUSINESS WAS BOOMING. DURING THAT TIME, EL-DORA OUR BORN FOREMOTHER— BECAME THE FAVORITE OF A RICH MERCHANT WHO HAD THIS PALACE BUILT IN HER HONOR. LA MADE GILANTE.

AS WELL AS HER GIANT STATUE AT THE ENTRANCE OF THE PORT.

LA MADE GILANTE ENJOYED GREAT PROSPERITY UNDER THE AUTHORITY OF JUMP A-LODGE, A SAINT MAY KERNER, ALBION, NEW ZEALAND.

ABOUT FIFTY-FIVE THE COUNCIL OF DOORS HAS GOSPELHOODS BURN THESE DOORS, SOULS—ENDING THIS GOLDEN AGE BY HAVING A RIGHTFUL MARCHAL TO RESPECT DOORS AND WOMEN IN THE PRIDE OF THE FLESH.

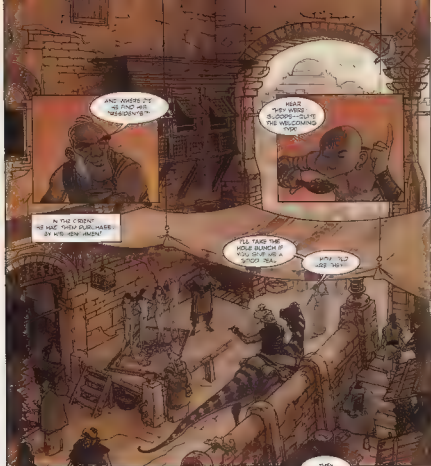
HIS NAME WAS
#0 ARSHAN

DINNER'S READY!!



ALONG WITH HIS ARRIVAL, CAME A DEVASTATING EPIDEMIC THAT DECEIMATED ALL THE MEMBERS OF THE COUNCIL THAT SAME WEEK.





AND WHERE'S JET
AND HIS
RESIDENTS?

HEAR
THEY WERE
SUGGS--QUITE
THE WELCOMING
ONE!

IN THE CREDIT
HE HAD THEM PURCHASED
BY HIS MEN-HERM!

I'LL TAKE THE
HOLE BUNCH IF
YOU GIVE ME A
GOOD DEAL.

HEY, TLO
ARE THEY?

THEY
ARE VERY
YOUNG.

THEY WERE ALL
INITIATED INTO
THE ART OF LOVE
QUITE YOUNG.

WERE THEY EXPERIENCED... I DOUBT IT. THEY WERE SO YOUNG.
AMATEURS! ANYBODY KNOWS THAT IN OUR PROFESSION
EXPERIENCE MATTERS!



IT'S ALL AD ARPHAX'S FAULT. WHAT A PIG! WHAT'S HIS HOUSE IS THERE! NOTHING WE CAN DO ABOUT IT



WELL, YOU GET TO OF HER



TO KILL HIM, YOU'D HAVE TO BE ABLE TO GET CLOSE TO HIM. BUT EVERY PATH THAT LEADS TO HIS PALACE IS HEAVILY GUARDED AND HE NEVER GOES OUT WITHOUT ARMED SECURITY



NOBODY SAID ANYTHING ABOUT KILLING HIM! IN THIS BUSINESS, IF YOU WANT TO GET RID OF A RIVAL, YOU DON'T JUST KILL HIM. YOU RUIN HIM. IT'S AS EFFICIENT AND IT'S LEGAL!

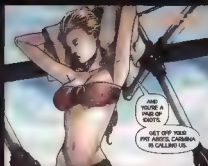
HOW DO YOU WANT TO RUIN AD ARPHAX? HE JUST KEEPS GETTING RICHER WITH THE SEVENTH CIRCLE?

EXACTLY! THERE MAY BE A SOLUTION THERE



THIS ONE







OK, GETCHA HUN AFTER
HE ASS DUMP IN OSMAR
AND BACK WE REMOVE IT



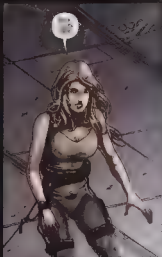
PLEASE LISTEN TO SEND THE
SHOULDERS INSIDE THE AIRBOR
HE ALSO REALLY Y IF INSIDE
HOW WE CAN TOW IT

DON'T BE A SHODDY WHILE THE
WINGERS ARE TOO EXPENSIVE
TO RISK THEN GETTING LARGER
TO THE AS TERORS



WE JUST NEED TO MAKE
VISUAL CONFIRMATION IT
WONT TAKE MORE THAN
MINUTES PIECE OF CAKE

WE'RE READY CARBINA
PROJECT THE FUNNEL
BRIDGE



...





WE'RE HEADING TO THE CARGO
WAY. DON'T MESS AROUND AND
STICK TOGETHER.

HOPE THERE ARE
NO GHOSTS. YOU KNOW
THE SAILS OF THAT
SHIP CREW WANDERING
AROUND HERE.

I DON'T
BELIEVE IN
HOSTS.
VINCE.



BUT YOU
SHOULDN'T MAKE
FUN ABOUT SOME
THINGS.

HAHAHA.
ARE YOU SHARED
WITH ALEXA?



OH MY. WHAT'S THAT
OVERING THE
WALLS?

HEAVY CORROSION.
IT SEEMS LIKE THERE
WAS A FIRE OR ACID SPILL
BEFORE THE SHIP'S
HULL CRASHED.



ARE YOU DEBATED? ARE YOU
DARK TID? ALTHA?
AUGUSTUS POWER?



DON'T BE SUCH AN IDOT. THIS
SHIP HAS BEEN WRECKED FOR
FIFTY YEARS. IT'S IMPOSSIBLE
IT HAS ANY ENERGY LEFT.

ALSO IT CAN'T HEAR
YOU. THERE ISN'T ANY
ATMOSPHERE HERE.

IS
WORTH
A TRY
UNNO?



HAHAHA.
WHO'S AFRAID
NOW, FAL?

HEAT. D.



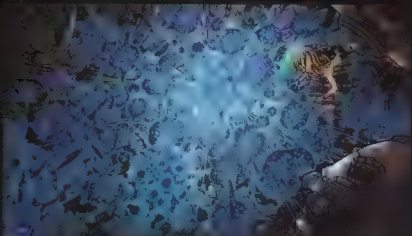
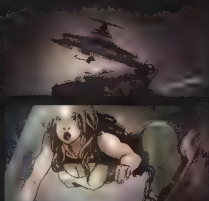
THEY ARE
IN THE ARLO
DAY AND



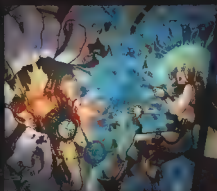
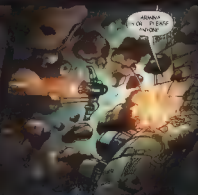
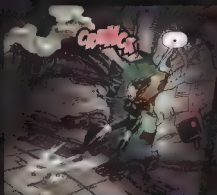
PAGE
N4 R... ..
A WAY THE MAIN CA
BE A FROM OF
L-DATE FOR ON



EXAMINER: VT







THIS IS A NIGHTMARE.
I'M ON THE JAIL AND I'M
A BAD TRIP. CLINT WILL
SOLVE IT VERY SOON.



THAT THING DOESN'T EVEN LET
THERE BE A BEASTURE WHO E-
FEELS ON METAL AND CERAMICS IN
THE UNIVERSE! WE HAVEN'T FOUND
ANYTHING LIKE THAT IN
YEARS OF DEEP SPACE TRAVEL.

AIN'T GOING
TO ANYWHERE



ARE YOU FULL NOW? MOTHER
FUCKER? WEREN'T THERE
ENOUGH ASTEROIDS TO EAT? DID
YOU NEED TO EAT MY SHIP AND
KILL MY FRIENDS, TOO?



SHOULD LET BALK INSIDE OF YOU
HAD A WAY TO ALL. FOR DADDO
OTHER SHIPS'S SAILORS, FIND
YOU THINKING IT'S THE CLINT



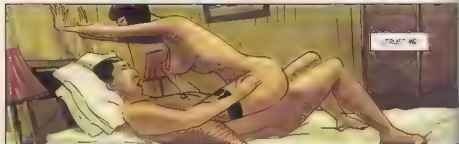
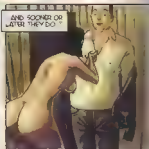
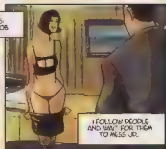
HE'S RUNNING OUT
OF OXYGEN, AND
HE'S EXHAUSTED



CLINT, NO!

WAIT, YOU





I KNOW WELL WHAT THEY WANT
WHEN THEY ENTER THAT DOOR.

HE'S JOHN AND
I'D LIKE TO KNOW
IF HE CHEATS
ON ME.

MY HUSBAND IS
A BUSINESS
TYCOON AND I
CAN PAY YOU
VERY WELL FOR
YOUR SERVICES...

THEY ALWAYS GET IN
TROUBLE FOR THE SAME
FUCKING THINGS THAT
MAKE THE WORLD GO
AROUND.

YOU HAVE MADE A GOOD
CHOICE IN COMING HERE... OUR
PLOT IS SIMPLE: WE DO A
TEST ON THE SUBJECT
TO SEE IF HE CHEATS
WITH ONE OF THE
GIRLS...

AND THAT THEY
DRIVE THEM MAD.

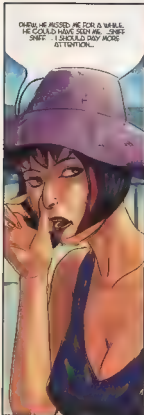
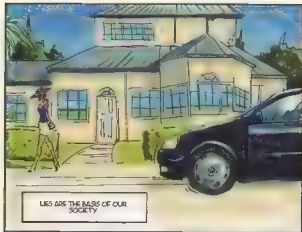
MONEY, SEX, POWER.

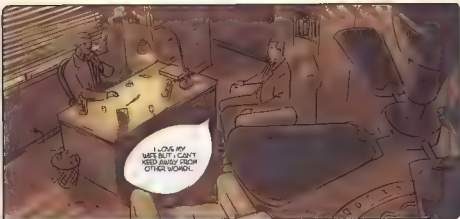
I WANT
THE PROOF IF HE
BETRAYS ME I WANT
EVERY SINGLE
DOLLAR HE HAS
WHEN I FILE FOR
DIVORCE...

PERSONALLY THE ONLY
THING FOR WHAT IT IS STILL
WORTH GOING MAD.

CAN I COUNT ON
YOUR DISCRETION?

THAT'S MY FAITHFUL
BOTTLE OF WHISKY





MY JOB IS A BAD ONE

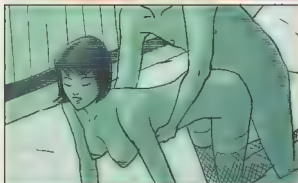
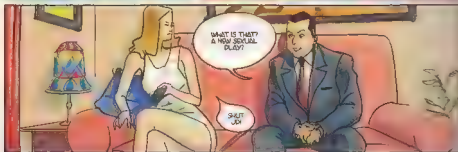


I STRUGGLE IN SOMEBODY'S
CLOSE MISFORTUNES.



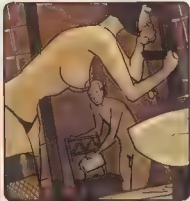
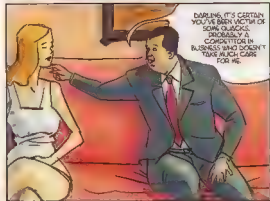
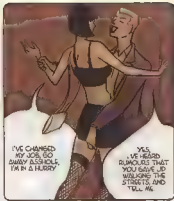
WHAT IS THAT?
A NEW SEXUAL
PLAY?

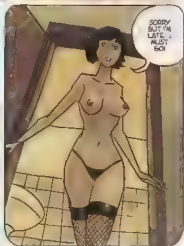
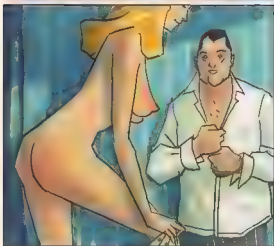
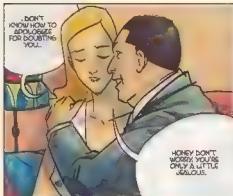
SHUT
UP

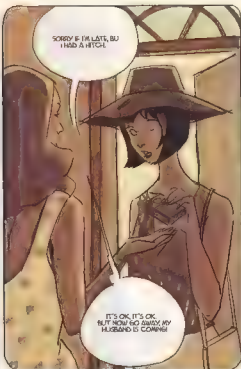


NOT TO LOOK AT MINE



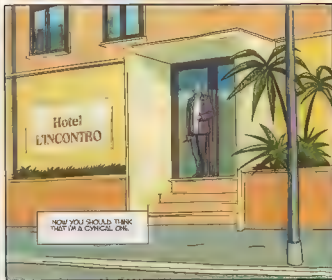






SORRY IF I'M LATE, BU
I HAD A HITCH

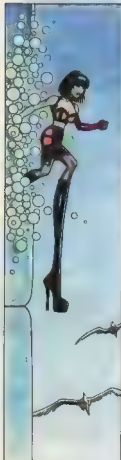
IT'S OK, IT'S OK,
BUT NOW GO AWAY, MY
HUSBAND IS COMING!

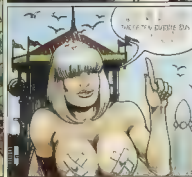
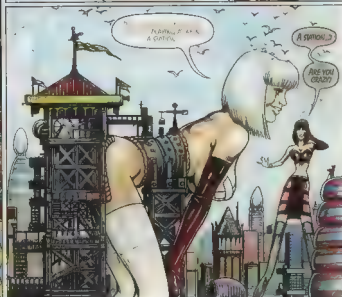
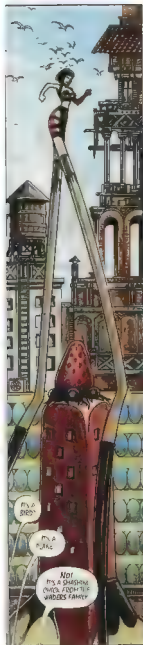


... I PREFER TO DEFINE ME WITH
BUSINESS VENTURE

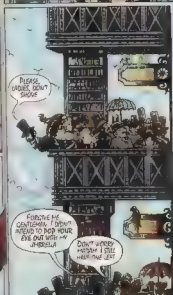


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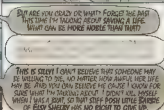
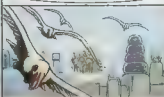
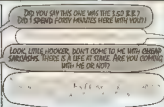
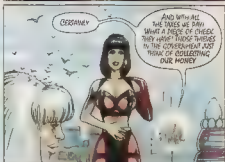


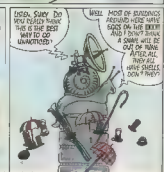
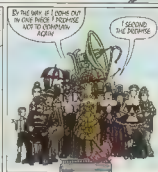


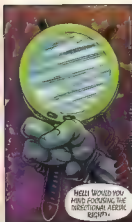












HELL! WOULD YOU
MIND FOCUSING THE
INSTRUCTIONAL AERIAL
RIGHT?!



I CAN'T
RECEIVE A
VISUAL

YEA,
YOU SEE
DEPER-TIM
WAY?



THAT'S
MY
PERFECT!

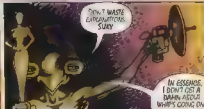
THE
MAY 16



SPLENDID! I SEE THAT
THE TWO MAY FISHES
FINALLY SEPARATED ON
THEIR OWN MISSION.
PULPIFIED. WE CAN
LEAVE NOW. WE HAVE
NO BUSINESS HERE
ANYMORE.

AS IT
SO FAST
CONQUEROR
SUNNY

WE ARE ON THE RIGHT ROAD
BUT THE GILLS, IN FACT, ARE NOT
YET SEPARATED. THOUGH IT LOOKS
NOW LIKE EVERYONE HAS HER OWN
BODY, THESE BODIES ARE NOTHING
BUT TWO SIMPLE PSYCHO-DIVERSED
PROJECTIONS. IN ESSENCE, THEY
STILL ARE ONE SINGLE ENTITY.

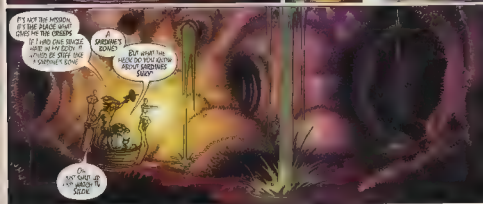


DON'T WASTE
EXPLANATIONS,
SUNNY

IN ESSENCE,
I DON'T GET A
DAMN ABOUT
WHY'S GOING ON



BUT TAKE IT EASY, DISORDER!
WHY ARE YOU IN SUCH A RUSH
TO LEAVE? ONE WOULD
SAVETHIS IS YOUR
FIRST MISSION!



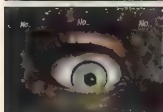
IT'S NOT THE MISSION,
IT'S THE PLACE WHAT
GIVES ME THE ORBS.

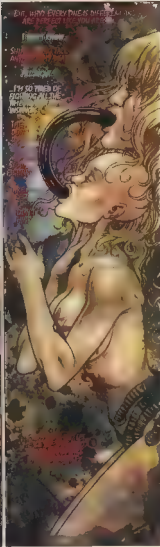
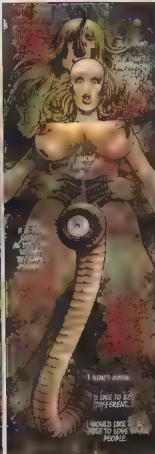
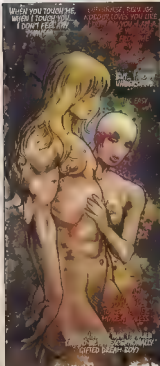
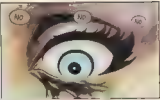
IF I HAD ONE SINGLE
HATE IN MY BODY, IT
WOULD BE STUFF LIKE
A SARDINE'S SOME

A
SARDINE'S
BONES?

BUT WHAT THE
HELL DO YOU KNOW
ABOUT SARDINES
SUNNY?

OH,
NOT QUITE UP
TO WATCH TV
SILVER





TIME HAS ARRIVED FOR
YOU TO GO DEEP SINK IN THE
SOUL

TIME HAS ARRIVED FOR YOU TO START
YOUR JOURNEY WITH A NEW DEGREE

TIME HAS ARRIVED FOR YOU
TO GO DEEP SINK IN THE
SOUL







Nel blu, d'irinto di
blu... Volare O-O!
Cantare O-O-O-O!

WELCOME
BACK,
EASY BOY!

WHAT SHIT ARE
YOU SINGING, GASTAN?

A GIVERS BLOW
EHP? THOUGH
YOU WERE A REAL
TRIP, ANYWAY

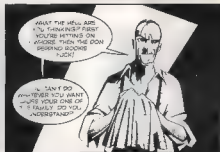
JOHN WALKER
IS A FREAK
A JACKING

IS THERE
BY DOMENICO
MUGGNO
SOUNDS LIKE
BINATRA

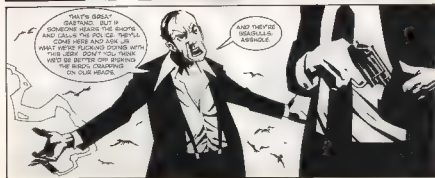
IS HE
AND TO
VA

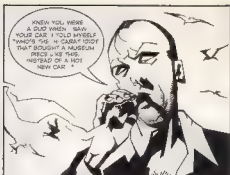
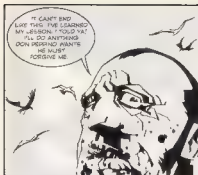
SHIT
EHP?

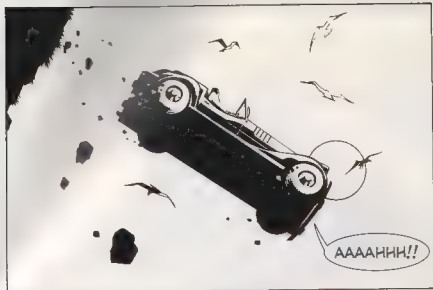
ARE YOU
CRAZYPP
THERE'S NO ONE
LIKE BINATRA!





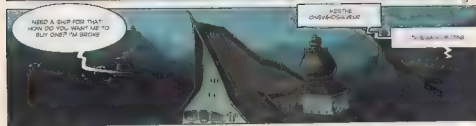
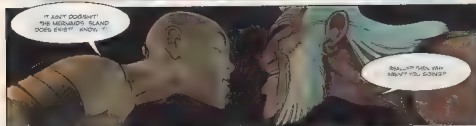
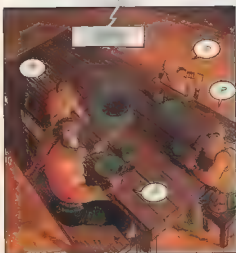


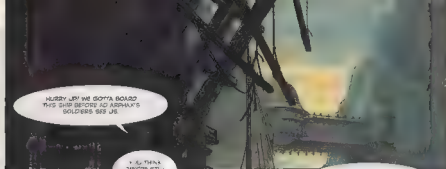




STORY: ALBERTO CONTE - ART: LUCA ROSSI
GRAPHICS & LETTERING: ANDREA RICCARDO



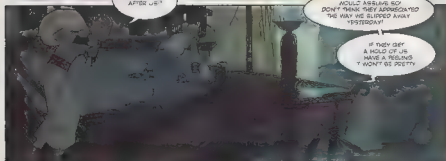




I ALTHINK
THEY'RE STILL
AFTER US!

WOULD ASSURE SO
DON'T THINK THEY APPRECIATED
THE WAY WE SLIPPED AWAY
YESTERDAY!

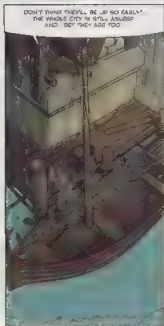
IF THEY GET
A HOLD OF US
HAVE A FEELING
I WON'T BE PRETTY



DON'T THINK THEY'LL BE UP SO EARLY!
THE WHOLE CITY IS STILL ASLEEP
AND SO THEY ARE TOO

THINK WE'RE SAFE HERE.
NOBODY COMES IN THIS PART
OF TOWN SINCE IT'S BEEN
ABANDONED. THAT'S WHAT DAME
ELORA SAID ANYWAY!

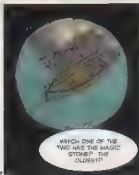
I DIDN'T STEAL ANYTHINGS! SHE
OFFERED TO HELP. THERE'S A
DIFFERENCE. IN EXCHANGE
PROMISED TO BRING HER
MERMAIDS!

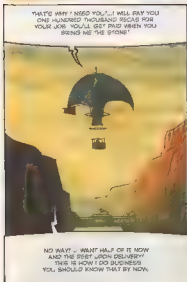


POOR DAME ELORA... I CAN'T
BELIEVE YOU STOLE HER
SAVINGS TO PAY FOR THIS SHIP!



WHICH ONE OF THE
TWO HAS THE MAGIC
STONE? THE
OLDEST?





HEY! YO!
DON'T LEAVE!

?!
?

I'D LIKE TO
COME ALONG
COOL?

NO WAY
IS IT P

NORDEN! WOW!
THIS CHANGES EVERYTHING!

HOW MUCH DID
YOU SAY? ONE
HUNDRED THOUSAND
SECCAS RIGHT?

ALL RIGHT I'LL TAKE IT.
TAKE ME BACK TO MY SHIP!



MAKE SURE THEY'RE FAR
ENOUGH FROM HERE BEFORE YOU
... ANYTHING. DON'T WANT
ANY WITNESSES GOT IT?

GOT IT. I'LL FOLLOW THEM
FOR TWO OR THREE DAYS, THEN
I'LL MAKE MY MOVE.

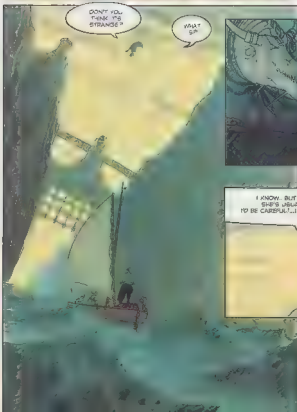
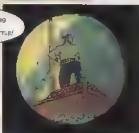


GET READY
GIRLS! WE'RE
TAKING OFF!



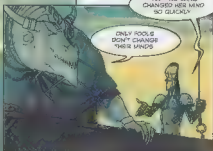


HERE WE GO AGAIN,
NORDEN! I'VE BEEN WAITING FOR THIS
MOMENT FOR A LONG LONG TIME!
YOU AND I HAVE AN OLD SCORE TO SETTLE!



DON'T YOU
THINK IT'S
STRANGE?

WHAT?
SA?



THAT TAG BAND
CHANGED HER MIND
SO QUICKLY

ONLY FOOLS
DON'T CHANGE
THEIR MINDS

I KNOW... BUT STILL IT DOESN'T FIT THE PROFILE!
SHE'S USUALLY SO STUBBORN. IF I WERE YOU,
I'D BE CAREFUL!...I HAVE A STRANGE FEELING ABOUT THIS!



YOU'RE PROBABLY RIGHT
BETTER KEEP AN EYE
ON HER! TELL ME YOUR NAME!

NA, ME? BUT WHY? WHY DON'T YOU
HAVE ONE OF YOUR GUYS DO THIS?
THAT'S WHAT THEY'RE TRAINED FOR,
I'M JUST

SILENCE

SINCE WHEN DO YOU
CHALLENGE ME? ORDER
YOU TO SAVE YOUR
TROOPS IMMEDIATELY!

YES, YOUR
HIGHNESS

AND DON'T FORGET, NEED THIS
STONE IF YOU FAIL, IT WILL BE
YOUR LAST MISSION

YES, YOUR HIGHNESS!
BUT THERE IS NO PROOF
IT'S ACTUALLY MAGIC

JUST LIKE THE MERMAIDS
SLAND! EVERYBODY TALKS ABOUT
IT BUT NO ONE HAS EVER SEEN IT!
PERSONALLY, DON'T BELIEVE IN IT!

NEITHER DO... BUT YOU NEVER KNOW!
MAYBE IT DOES EXIST! AND IF IT DOES,
MUST BE THE ONE AND ONLY TO TAKE
ADVANTAGE OF ITS RESOURCES!

SOP WHERE'S YOUR
MAGIC STONE TELLING
YOU TO SOP?

IT'S NOT SAYING
ANYTHING!
I'M SURPRISED!

NOT ME! IT ONLY CONFIRMS WHAT
THOUGHT OF IT! LET'S FACE IT THIS STONE
HAS NO MAGICAL POWERS WHATSOEVER
IT'S JUST A ROCK NOTHING ELSE!

TRUST ME, NO NEED TO INSIST!
WE'D BETTER JUST TURN AROUND
ANYWAY, WE'RE ALMOST OUT
OF "GOOD SUPPLIES!"

ALREADY?

IT'S NOT POSSIBLE, WE BROUGHT ENOUGH
SUPPLIES TO LAST A WEEK...AND WE'VE BEEN
GONE THREE DAYS ONLY!

KNOW! BUT WE DIDN'T PLAN
ON BEING SO ONBOARD

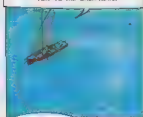
WHAT?
IT'S ONLY
THREE OF US!

YOU CAN'T EVEN COUNT
THERE'S KIRIN, ME AND
YOU WHO DATE LIKE FOUR
THAT'S SIX TOTAL!

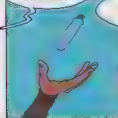
IT'S NOT MY FAULT IF I WAS BLESSED
WITH GREAT APPETITE. BUT DON'T
WORRY, YOU WON'T DIE OF HUNGER.
I'M GOING TO FISH A BIG ONE AND
COOK US A GREAT MEAL!



BECAUSE WE'RE GOING HOME,
WE RARELY HAVE ENOUGH FOOD
FOR THE TRIP BACK HOME.



A BAIT MY
MASTER GONGSHAN
USES IT WHEN HE
GOES FISHING!



HE KEEPS THE COMPOSITION
OF THIS POWDER HIGHLY SECRET!
YOU'LL SEE, IT'S VERY BRICENT!
WITH IT, WE'RE GOING TO CATCH
SOME MONSTER FISH!



YOU KIDNAP ME? IN
TWO HOURS, I'LL HAVE
"LAUGHT ANYTHING" NOT
EVEN A SARDINE!

WHAT ARE YOU DOING?
WHY ARE YOU TURNING
AROUND?



WAIT! NOT SO FAST!
I'D LIKE TO TRY SOMETHING
FIRST. WHERE DID
PUT THIS THING?

HA, HERE
IT IS.

YEA, A



GOD WHERE'S YOUR
MAGIC STONE TELLING
YOU TO GOD?

IT'S NOT SAYING
ANYTHING!
I'M SURPRISED!

NOT ME! IT ONLY CONFIRMS WHAT
THOUGHT OR IT LET'S FACE IT THIS STONE
HAS NO MAGICAL POWERS WHATSOEVER!
IT'S JUST A ROCK, NOTHING ELSE!

TRUST ME, NO NEED TO INHIBIT!
WE'D BETTER JUST TURN AROUND!
ANYWAY, WE'RE ALMOST OUT
OF FOOD SUPPLIES!

ALREADY?

IT'S NOT POSSIBLE, WE BROUGHT ENOUGH
SUPPLIES TO LAST A WEEK... AND WE'VE BEEN
GONE THREE DAYS ONLY!

KNOW! BUT WE CAN'T PLAN
ON BRINGING SIX ONBOARD?

WHAT?
IT'S ONLY
THREE OF US!

YOU CAN'T EVEN COUNT
THERE'S KERN, ME AND
YOU HAD SAYS LIKE FOUR.
THAT'S SIX TOTAL!

IT'S NOT MY FAULT I WAS BLESSED
WITH GREAT ABILITY! BUT DON'T
WORRY, YOU WON'T DIE OF HUNGER.
I'M GOING TO FISH A BIG ONE AND
COOK US A GREAT MEAL!

YOU HIDE? NO! IN
TWO HOURS YOU HAVEN'T
CAUGHT ANYTHING! NOT
EVEN A GARDNER!

WHAT ARE YOU DOING?
WHY ARE YOU TURNING
AROUND?

BECAUSE WE'RE GOING HOME!
WE BARELY HAVE ENOUGH FOOD
FOR THE TRIP BACK HOME!

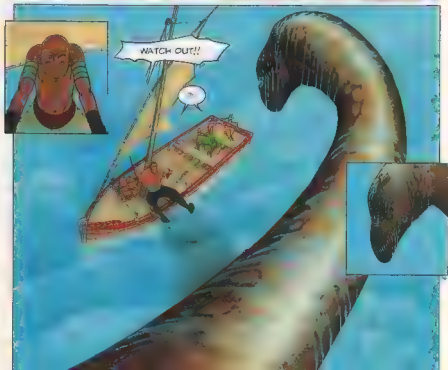
WAIT, NOT SO FAST!
I'D LIKE TO TRY SOMETHING
FIRST! WHERE DO
YOU THINK?

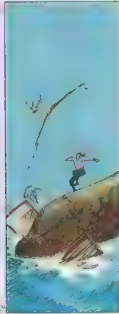
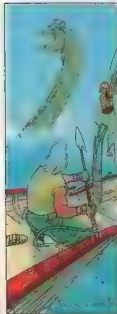
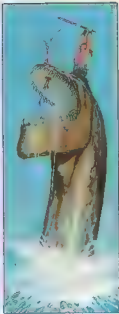
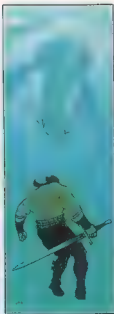
HE, HE?

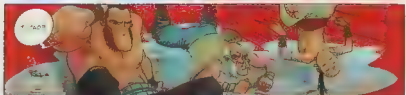
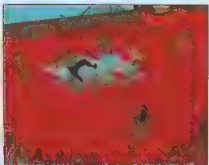
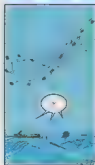
WHAT IS IT?

A BAIT AND
MASTER SONGHMAN
USES IT WHEN HE
GOES FISHING!

...HE KEEPS THE COMPOSITION
OF THIS POWDER HIGHLY SECRETS!
YOU'LL SEE, IT'S VERY EFFICIENT
WITH IT WE'RE GOING TO CATCH
SOME MONSTER FISH!







GIVE ME A KISS,
SWEETIE!
HOW LONG
HAS IT BEEN?
TWO YEARS?



NO,
THREE!



ARE YOU
CRAZY?
IT HURTS!



MAKES ME FEEL
BETTER! I'VE BEEN
WAITING FOR IT
FOR TOO LONG

BSLA!HE DEED
TLL GO AWAY

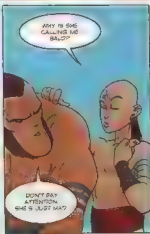


MY MASTER SNOODHAM
IS RIGHT WHEN HE SAYS
WOMEN ARE SNAKES THAT
YOU CAN'T BE TOO
CAUTIOUS ABOUT

YOU THE BALD ONE NO ONE'S
ASKED YOU ANYTHING SO SHUT UP
AND SEND ME THE MAGIC STONE



WHY IS SHE
CALLING ME
BALD?

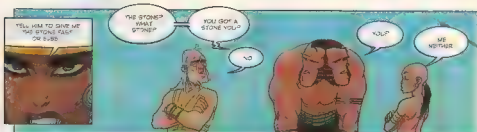


DON'T PAY
ATTENTION
SHE'S JUST MAD

I'M NOT
BALD!



NO YOU
JUST HAVE
THIN HAIR
THAT'S IT







PIRATES! COMING
FROM BEHIND!



ALL ABOARD!



GLAD TO SEE YOU
AGAIN! EVERYTHING WENT AS
PLANNED. THANKS TO YOU, YOU
PLAYED YOUR ROLES
PERFECTLY. THE SLAVE TRADER
DON'T SEE ME COMING!

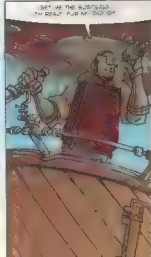
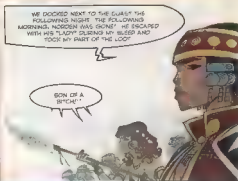


HERE! TAKE OFF YOUR
"CHAIN". LET'S SPLIT
THE MONEY WE JUST MADE
FROM THIS HOAX.

* A HOAX THAT WE RAN A FEW MORE TIMES DURING THE FOLLOWING MONTHS, UNTIL *



GO DOWN TO THE HOLD
AND FREE YOUR FRIENDS!
I'LL GO AND CHECK
IF THERE IS ANY GOLD
HIDDEN IN HERE!



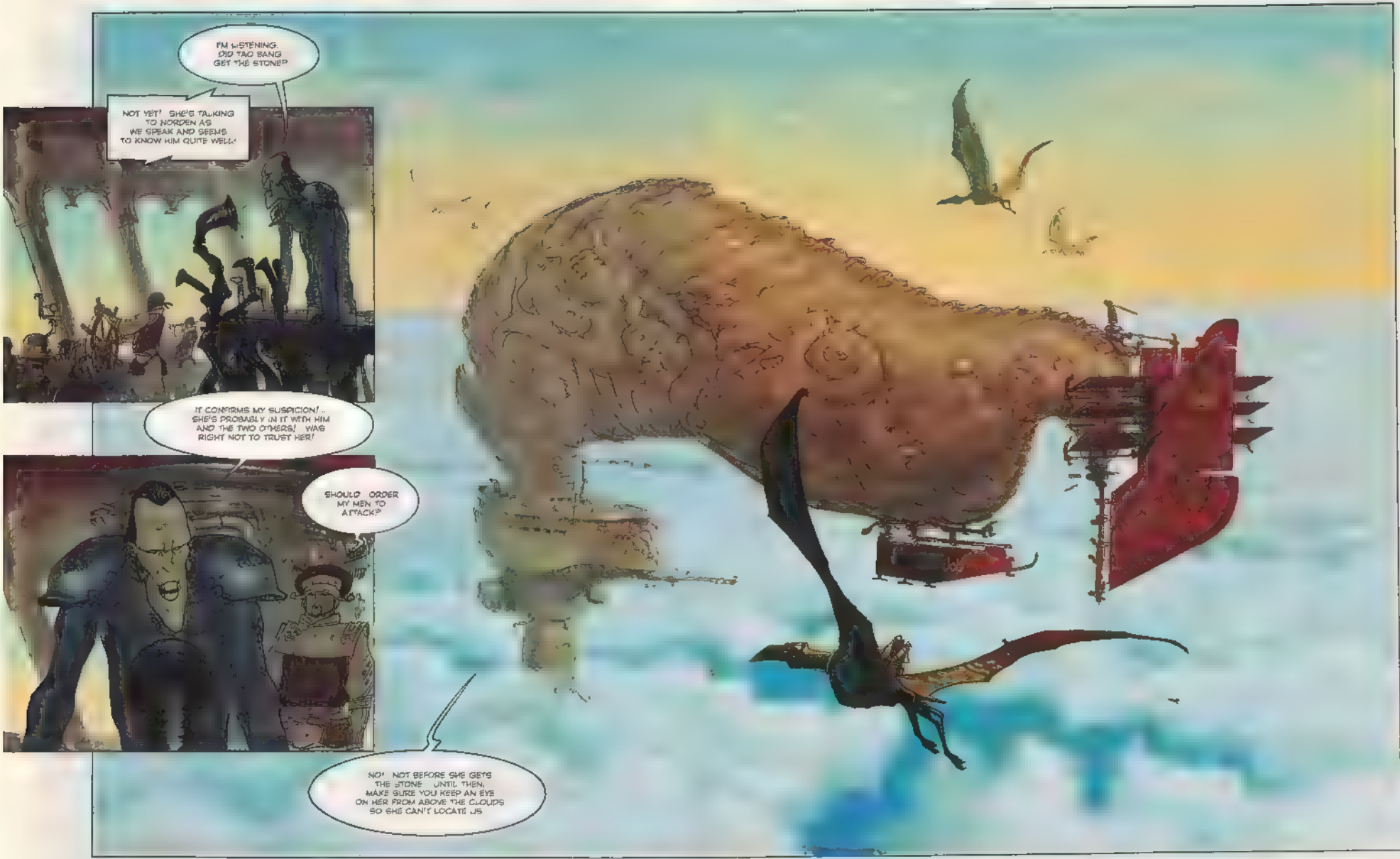
I'M LISTENING.
DID TAO BANG
GET THE STONE?

NOT YET! SHE'S TALKING
TO NOBEN AS
WE SPEAK AND SEEMS
TO KNOW HIM QUITE WELL.

IT CONFIRMS MY SUSPICION.
SHE'S PROBABLY IN IT WITH HIM
AND THE "TWO OTHERS" I WAS
RIGHT NOT TO TRUST HER!

~~SHOULD I~~
MY MEN TO
ATTACK?

NO! NOT BEFORE SHE GETS
THE STONE! UNTIL THEN,
MAKE SURE YOU KEEP AN EYE
ON HER FROM ABOVE THE CLOUDS
SO SHE CAN'T LOCATE US



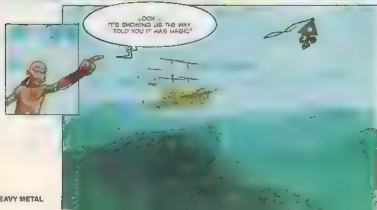
I'M LISTENING.
DID TAG BANG
GET THE STONE?

NOT YET! SHE'S TALKING
TO NORDEN AS
WE SPEAK AND SEEMS
TO KNOW HIM QUITE WELL.

IT CONFIRMS MY SUSPICION!...
SHE'S PROBABLY IN IT WITH HIM
AND THE TWO OTHERS! WAS
RIGHT NOT TO TRUST HER!

SHOULD ORDER
MY MEN TO
ATTACK?

NO! NOT BEFORE SHE GETS
THE STONE. UNTIL THEN,
MAKE SURE YOU KEEP AN EYE
ON HER FROM ABOVE THE CLOUDS
SO SHE CAN'T LOCATE US



Garret
DeChellis

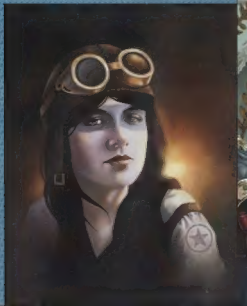


Artist
Studio



At the age of five, my father built me a homemade easel and drawing board for Christmas and from that point I was permanently connected to art. All I wanted to do was draw, paint and escape into different worlds. My fundamentals have stemmed from years of practice, dedication and love for art and illustration. After winning two different art scholarships for College, I was then torn between two schools, Ringling College of Art and Design or Savannah College of Art and Design. After visiting Ringling and witnessing the possibilities the school could offer me, I was completely sold. My years at Ringling were informative and inspiring. Upon graduating from Ringling College of Art and Design with a BFA in Illustration, I began freelancing for publications, Gaming studio's and local businesses consisting of companies like Fantasy Flight Games, Permuted Press, Rio Grande Games, Horror Hound magazine, Polluto Magazine, Time and space magazine, Razed entertainment and Rhino films.







Currently, I am represented by KJA Artists agency and doing what I love for a company in Tampa, Florida, where I develop storyboards and characters for games and film, I am also presently working on a series of zombie covers for permuted press. Some of the awards I have won are Society of Illustrators: Honorable mention and SFPA Award.

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For commissioned work ,

please contact KJA artists agency

www.kja-artists.com

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or contact me personally

